

# Season! 6

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*Callum Wilson / Dimitris Theocharis / Andre Z / Jannis Tsioulanis  
Catrinel Menghia / Sabine Liewald / Fulvio Maiani / Rocio Frausto  
Christian Dior / Quentin Shih / Kourtney Roy / Robert Longo*



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# Schön!<sup>6</sup>

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*And so we meet again...*

*Gorge yourself on the succulent fruits of our labour, as our relentless pursuit for perfection at Nineteen74.com brings you another dazzling issue of Schön! Magazine. Exclusively woven from the threads of creativity across the entire globe, we present another mouth watering visual banquet that is sure to sustain even the most gluttonous reader. As the pages shimmer at your fingertips, you will be sensually tantalised and beguiled by the radiant innovation.*

*Feast your eyes as we seduce you with nudity, luring you with slick voluptuousness. While exploring the mysterious enchantment of the human form along every contour and crevice, we take an audacious look at the forbidden landscape of flesh beneath the clothes.*

*Accompanied with the delicious elegance of the latest fashion, we aim to haunt and romance you with an abundance of startling photography from a diverse ensemble of sources. From the obviously beautiful to the curiously bizarre, every page has been constructed to induce escapism. Within each photographic microcosm explodes a matrix of possibilities, a vast expanse of dreamlike wonder. Among the dizzyingly delectable visual treats, we are graced with the boyish charisma of Callum Wilson, the sizzling sensuality of Catrinel Menghia, and the enviable presence of Andre Ziehe. We also pay tribute to the beautiful style icon Grace Kelly and remember her impact on the fashion world, and take a look at how she is still inspiring designers years after her demise.*

*In addition to this daunting array, we also proudly present the sharpest in visual art, crafted to compliment the creative soup of Schön! Magazine. Pencils, paintbrushes, and spray cans become the weaponry to form radical statements, all of which we've included in this issue. Whether canvas, paper, or brick wall be the platform, we're dedicated to preserving and promoting these talents. Paying homage to the habitual doodling, subculture expression, and pictures lining art gallery walls, we celebrate and delve into the exceptional by profiling legendary contemporary artist Robert Longo.*

*Seasoned with work from Dimitris Theocharis, Fulvio Maiani, Quentin Shih, and Jannis Tsipoulanis to name but a few of the contributors serving up this issue, Schön! Magazine can be experienced online, read on your iPhone, downloaded as a PDF, and is also available by print on demand to be collected and treasured.*

*So salivate no longer, because issue 6 of Schön! Magazine is finally here to satiate your appetite.*

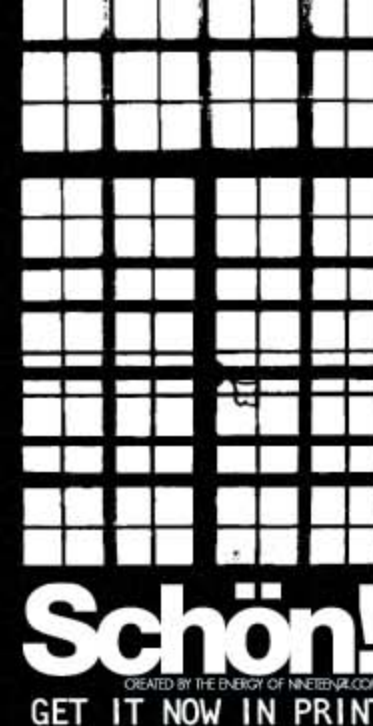
*Raouf*



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Model / Callum Wilson @ Select

## LETTER FROM THE EDITOR

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SPRAY IT!

FROM STREETS  
TO GALLERIES

S t o r y   b y   R o c i o   F r a u s t o  
A r t w o r k   b y   E z r a   P i r k

"Graffiti didn't give me only walls and cool stories to tell – graffiti made me make friends everywhere and this is something I don't want to miss at all" [Format Magazine]. The art form revolutionised our perception of design and cultivated a new pop culture. With origins dating back to Ancient Greece and the Roman Empire, Graffiti is now being ardously embraced by gallery owners and the art community alike. A surge in commercialisation occurred with support from IBM; Nike; Adidas and the video game industry.

Ezra Pirk is no stranger to the distinguished family of graffiti writers. Hecho en Mexico; The Public Animals Worldwide and Nonames California USA are among his crews. With Aerosol Art being his predominant form of expression, his relentless passion to learn and experiment with contrasting styles and techniques has also led him to formulate master works with illustrations; logos; portraits and drawings. Based in Switzerland and exhibiting throughout the globe since 2004, his notable reportages include: Welovekicks Sudpol Luzern 2009; Canvas Bash 2008 and Marshall Art Vernissage. His portfolio may be viewed at [www.ezraone.ch](http://www.ezraone.ch)



**1**  
You've painted extensive canvasses and made new friends throughout Switzerland, Los Angeles, New York, etc. Where is the most exciting /special place you have painted and did any special collaborations develop as a result of that experience?

To me all places outside of Switzerland were special. I loved the time in Mexico and California and how open minded people were. But my favourite place was New York. I went there already a couple of times but finally made it to paint there last year. I love that city and all the different cultures living there. It is a very inspiring city. I knew Ces from New York and met him there to paint but met a lot of other people as well. People I knew for many years but never met in person like T-Kid.

**2**

**Marshall Art Groupe and Full Contact (Contemporary Urban Art) are the major exhibitions where your drawings/paintings have been featured. In general, how do you prepare for an exhibition? How important have the collaborations with these galleries and other artists been in your career?**

In the last five years I got more into painting canvasses. Before that I focused more on walls. It's nice to do art for exhibitions and to watch how people react when they see it. Marshall Art was definitely a big help for me. I've been part of that platform since the beginning and it made me get to know other great artists. In the past years I had most of my exhibitions with them but I've now started organising solo shows and work with more different techniques than before. At the Full Contact art show I presented my work with my friend Libre (Alfredo Gutierrez) from Mexico. There I showed some of my wood work and other canvasses. Now I try to produce work I can show together and which has more of a connection. So I think about a main idea first and then produce different pieces which make the idea complete or show different sides of it.



**3**

**The Welovekicks project is your most ambitious project to date featuring nine artists from Switzerland and Germany whose passion led them to paint canvasses in relation to sneakers. The project reached international acclaim. Tell us about your contribution and what this recognition means to you?**

The Welovekicks project is actually very young. It started about one and a half years ago and things went very fast with it. Claude Lüthi and his brother Yves organised the whole thing together with Pascal. They did a very good job and are still pushing it a lot. So this helps the different artists because they can focus on painting. As soon as we had the first of couple shows more people asked us to show our paintings and work at their places, so the people's interest was very big and still is. It's an interesting project. I actually didn't think that the public would be into it that much ; but I guess kicks were the right thing to deal with. This year the project continues and we will show new artwork at different places again including the Sneakerness here in Switzerland. You can find more information at [www.welovekicks.ch](http://www.welovekicks.ch)

